

The Royal Ballet - Marianela Nuñez and Gary Avis in Ronald Hynd's The Merry Widow - Annette Page: Tribute to a Ballerina © Emma Kauldhar by courtesy of the ROH

Contents

PEOPLE

- 10 Paul Marque
 FRANÇOIS FARGUE meets the Paris Opera's outstanding premier danseur
- 44 Aaron Robison

 MARK BAIRD catches up with San Francisco
 Ballet's English principal
- 56 Annette Page Tribute

 MIKE DIXON savours a fitting memorial to
 one of The Royal Ballet's best-loved ballerinas
- Viviana Durante

 AMANDA JENNINGS catches up with the former Royal Ballet principal
- 75 Alan Lucien Øyen
 GERARD DAVIS touches base with the
 Norwegian choreographer

100 Obituary
Kevin Richmond remembered

PREMIERES

- 16 Victoria
 MIKE DIXON reviews Cathy Marston's new creation for Northern Ballet
- Rite of Spring/The Firebird
 GERARD DAVIS compares two contemporary
 takes on Stravinsky scores in Oslo
- 42 The Rite of Spring
 MIKE DIXON applauds a fresh take on
 the ritualistic ballet in Leeds
- 78 Them/Us
 LUKE BRADSHAW checks out the BalletBoyz'
 latest double bill

PERFORMANCES

22 Bon Voyage, Bob/Since She ROBERT PENMAN and GERARD DAVIS consider new creations by Tanztheater Wuppertal Pina Bausch



DANCE EUROPE

FOUNDED IN 1995

P.O. Box 12661, London E5 9TZ, UK Tel: +44 (0)20 8985 7767 www.danceeurope.net

Editor/Photographer Emma Kauldhar edit@danceeurope.net mobile/text: +44 (0)7983 608544

Advertising Manager Naresh Kauldhar ads@danceeurope.net Tel: +44 (0)20 7682 1733 mobile/text: +44 (0)7981 945320

Editorial Consultant Clare Taylor

Administrator Katie Harrington katie@danceeurope.net

Listings and Videos for Digital Edition media@danceeurope.net

Critics & Writers

Mark Baird, Pandora Beaumont, Luke Bradshaw, Ellie Carr, Gerard Davis, Mike Dixon, Valery Dmitriev, François Fargue, Jesús R. Gamo, Maina Gielgud, Amanda Jennings, Altin Kaftira, Alison Kent, Ali Mahbouba, Trina Mannino, Bruce Michelson, Yuki Nagano, Catherine Pawlick, Robert Penman, Susan Pond, Lydia Radetsky, Oli Speers, Jessica Teague, Philip Tunstall, Lucy Van Cleef, Viki Westall.

Freelance Writers

The editor welcomes applications from new writers with significant dance backgrounds, especially from former professional dancers. In the first instance, interested parties are invited to submit a sample review of a recent performance and a comprehensive CV to the editor.

DISTRIBUTION

Dance Europe is published 11 times a year in London and distributed worldwide by: UK Intermedia, London; Austria - Morawa & Co. Ltd: Australia/New Zealand - Gordon & Gotch: Canada - LMPI; Croatia - ANGCRO; Germany We Saarbach GmbH; Iceland - Innkaupasam band Boksala; South Africa - Magscene (Pty); Sweden - Svenska Interpress AB; Poland - Ingland Co. Ltd; Croatia, Slovenial - Levant Dist; Portugal - International News; Trieste - EST; Finland -Rautakirja Oy; Poland - Ingland Co. Ltd; Sweden - Sevenska Interpress; U.S.A. - SEMAJ INC/ IPD/; Spain - SGEL; Belgium - AMP; Hungary - Libropress 2000; Taiwan - Multi-Arts Enterprise; Singapore - Borders/STP; Japan - Yohan; Malaysia - STP; Italy - Intercontinental (FE) and in France by the publisher +44 20 8985 7767.

Dance Europe is published in both printed paper and digital editions. Subscriptions, single and back issues and library and institution subscriptions online at www.danceeurope.net.

ISSN: 1359-9798

The content of *Dance Europe* is copyrighted and may not be freely reproduced in any medium whatsoever, including on the internet. The scanning and posting of articles published in *Dance Europe* online is strictly forbidden and constitutes a breach of copyright.

© Dance Europe 2019

28 Frankenstein

ROBERT PENMAN is not enamoured with the return of the creature to Covent Garden

Fountain of Bakhchisarai
MIA NADASI steps down memory lane in
Budapest

48 Nureyev's Swan Lake
FRANÇOIS FARGUE welcomes the revival of
Nureyev's striking production at the Opera
Bastille

Dancing Forward
LUCY VAN CLEEF considers two diverse
French ballets in Stockholm

59 Awakening
LUKE BRADSHAW catches National Dance
Company Wales at the Linbury

64 Brahms Hungarian
ROBERT PENMAN reviews the Richard
Alston Dance Company and asks some
pertinent questions

68 Context

AMANDA JENNINGS welcomes Diana

Vishneva's contemporary venture to London

82 All Robbins in New York
AMANDA JENNINGS sees NYCB end their
current season with a Robbins triple

84 Kaleidoscope/
In Space and Time
MARK BAIRD reports on two diverse bills in
San Francisco

FEATURES

72 Le Réveil de Flore

MIKE DIXON researches a Petipa gem that

was 'lost' for nearly a century

80 Grand Audition

DANCE EUROPE reports on this year's event in Barcelona

MEDIA

Don Quixote

MIKE DIXON reviews the live screening of Carlos Acosta's ballet



REVIEWS

92

Cirque Éloize

Hotel

Camille A. Brown & Dancers

ink

Staatsballett Berlin

Romeo and Juliet

James Cousins Company

Epilogues

Ballett of the Gartnerplatz

Theatre King Arthur

Diego Tortelli

Shifting Perspective

Introdans

Dutch Masters

